

Round midnight

Ballad ♩ = 60

Monk/Williams/Hanigham
Arr: Sörin Bergmann

IN Fm Bbm⁶/F Fm

SOPRAN
doo doo doo doo doo doo doo doo w (with breath) ...

ALT
doo doo doo doo doo doo doo doo w (with breath) ...

TENOR
doo doo doo doo doo doo doo doo w (with breath) ...

BASS
dong dong dong w (with breath) ...

3 B/C Ab/Bb Gb/Ab E/F# Eb/F F7(sus4) Gm7(b5)/F F(add9)

ba

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2 5 VERS Fm Dm7(b5) Gm7(b5) C7(b9)

It be-gins to tell round mid- night round mi- d- night
Mem-rys al-ways start raound mir- night roend mi- d- night

3

doo doo doo doo mi - d

3

doo doo doo doo mi - d

7 Fm Bb7 Db7 Gb7 Cm7 F7

I do pret-ty well till af - ter - su - n down
have-en't got the heart to stand these mem' - rys

night doo doo doo doo doo doo

night doo doo doo doo doo doo

9 Bbm Eb7 Fm7 Bb7

doo doo doo doo but it

Sup per-time I'm fee ling sad but it
when my heart is still with you and old

doo doo doo but it

doo doo doo doo doo doo

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1. 3

11 Db^7 C^7 $\text{C}^7(\sharp 9)/\text{Bb}$ Gb^7

rea - lly gets bad round mid - night www (with breath)

rea - lly get's bad round mid - night www (with breath)

rea - lly get's bad round mid - night www (with breath)

rea - lly get's bad round mid - night - www (with breath)

13 Db^7 C^7 $\text{C}(\text{sus}4)$ C^7 Fm^7

mid - night knows it to when some

mid - night knows it to

mid - night knows it to

mid - night knows it to

15 $\text{Dm}^7(\text{b}5)$ $\text{G}^7(\text{b}9)/\text{Db}$ C^7

quar - rel we had needs men - ding does it

ooh ooh ooh ooh ooh ooh

ooh had's needs men - ding ooh ooh

doo doo doo doo

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4

17 $\text{Dm}^7(\text{b}5)$ C^7

mean that our love is en - ding

mean that our lo - ve is ending

mean that our lo - ve is end - ing ooh ooh ooh ooh

doo

19 Bbm^7 $\text{Eb}^7(\text{b}9)$ $\text{Db}^{\text{maj}7}$ $\text{C}(\text{sus}4)$ $\text{Db}^{\text{maj}7}$ $\text{C}^7(\text{b}9)$

Dar - ling I need you la - te - ly I'm find you are

Dar ling you I find

Dar - ling you I find you are

Dar - ng you I

21 F^7 Eb^7 Db^7 $\text{C}^7(\text{sus}4)$

o - ut of my a - rms and I'm out of my mind

out arms my mind

out arms my mind

out arms my mind

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23 Fm Bb/F

Just let our lo - ve ta - ke

dub du dub dub du

dung ts du dung dung ts du dung

25 Fm C7(sus4)

wing 'round mid night 'round

dub dub mid night 'round

dub dub mid - night 'round

dung ts du dung dong dong

27 Fm

mid - night and let the

mid - night dub du

mid - night dub du

dong dong dung ts du dung

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29 Bbm/F Fm 3

an - gels sing for re - tu - ning

dub dub du dub dub du

dub dub du dub dub du

dung ts du dung dung ts du dung

31 Fm Dbmaj7

re - tur - ning re - tur -

re - tur - ning re - tur -

re - tur - ning re - tur -

re tur - ning re tur -

33 Dmaj7 F#m6

ning And let our lo - ve ta - ke

ning dub dub du

ning dub dub du

ba dung ts du dung

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35 Bm7/F# F#m

wing 'round mid - night 'round

dub dub mid - night 'round

dub dub mid - night 'round

37 C#(sus4)/F# F#m

dung ts du dung dong dong

mid - night and let the

mid - night dub du

mid - night dub du

39 Bm7/F# F#m

an - gels sing for re - tu - ning

dub dub du dub dub du

dub dub du dub dub du

dung ts du dung dung ts du dung

41 F#m C#7 Dmaj7

re - tur - ning

re - tur - ning

re - tur - ning

Ballad ♩ = 60

re tur - ning ba

43 Bm7 E7 F#m B7

Let our love be sa - ve an - d sound when old

doo doo doo doo

doo doo doo doo

doo doo doo doo

45 F/G E/F# D/E F#m

mid - night - come comes a - round

mid - night - come

mid - night - come a - round

mid - night - come dong dong